Subject Progression

Art

Year 1

Autumn	Spring	Summer

National Curriculum Aims and Objectives Key Stage 1.

To use a range of materials creatively to design and make products

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Drawing

- Use a variety of tools, including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.
- Use a sketchbook to gather and collect work
- Begin to explore the use of line, shape and colour.

Textiles

- Use a variety of techniques—weaving, finger knitting, sewing, French knitting, tie-dying, fabric crayons and wax or oil resist, applique and binca
- How to thread a needle, cut, glue and trim material

Local artist: David Hosking

Painting

- Use a variety of tools and techniques including the use of different brush sizes and types.
- Mix and match colours to artefacts and objects
- Work on different scales
- Mix secondary colours and shades

Printing

- Make marks in print with a variety of objects, including monoprint, block, relief and resist printing
- Make rubbings
- Build a repeated pattern in the environment

Drawing skills applied through drawing/ sketching (visible on marking ladders)

National artist: Andy Goldsworthy

Collage

- Create images from imagination, experience or observation
- Use a wide variety of media– photocopied material, fabric, plastic, tissue, magazines etc

3d form (linked to D&T)

- Manipulate clay in a variety of ways, rolling, kneading and shaping
- Explore sculpture with a a range of malleable media, esp clay
- Explore shape and form
- Experiment with, construct and join recycled, natural and man-made materials

Drawing skills applied through drawing/ sketching (visible on marking ladders)

World wide artist: Van Gough

Ongoing:

Exploring and developing ideas: Record and explore ideas from first hand observation, experience and imagination.
Ask and answer questions about the starting points for work and develop ideas.
Explore the differences and similarities within the work of artists, crafts people and designers in different times and cultures and making links to their own work.

Evaluating and developing work: Review what they and others have done and say what they think and feel about it. E.g. Annotate sketch book using language of art, craft and design.
Identify what they might change in their current work or develop in their future work.