

Year 3

Autumn

Spring

Summer

**National Curriculum Aims and Objectives Key Stage 2.**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learn about great artists, architects and designers in history.

<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Experiment with different grades of pencil and other implements</li> <li>Plan, refine and alter their drawings as necessary</li> <li>Use the sketchbook to collect and record visual information from different sources</li> <li>Draw for a sustained period of time at their own level</li> <li>Use different media to achieve variations in line, texture, tone, colour, shape and pattern</li> </ul> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>Develop skills in stitching, cutting and joining</li> <li>Use a variety of techniques inc printing, dying, weaving, applique, quilting, embroidery, paper and plastic trappings.</li> <li>Name the tools and materials they have used</li> </ul> <p>Fredha K Local artist: Joanne Short</p> <p>Topic: Ancient Egypt RE and Science Drawing warm up every art lesson (fluency)</p>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Mix a range of secondary colours, shades and tones</li> <li>Experiment with tools and techniques inc layering, mixing media, scraping through work</li> <li>Name different types of paint and their properties</li> <li>Work on a range of scales—large brush on large paper</li> <li>Mix and match colours using artefacts and objects e.g grouping colour</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>Use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings</li> <li>Design patterns of increasing complexity and repetition</li> <li>Print using a variety of materials, objects and techniques</li> </ul> <p>Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>National artist: Poul Webb</p> <p>Topic: Rivers and Oceans RE Drawing warm up every art lesson (fluency)</p>	<p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Experiment with a range of media e.g. overlapping ,layering etc</li> <li>Make a simple mosaic</li> </ul> <p>IT– ICT link</p> <ul style="list-style-type: none"> <li>To create a piece of artwork using chromebooks /ipads</li> </ul> <p>3d form—Sculpture (linked to D&amp;T)</p> <ul style="list-style-type: none"> <li>Manipulate clay for a variety of purposes, including thumb pots, simple coil pots and models</li> <li>Build a textured relief tile</li> <li>Understand the safety and basic care of materials and tools</li> <li>Experiment with, construct and join recycled, natural and man-made materials more confidently</li> </ul> <p>Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>Worldwide artist: Andy Warhol</p> <p>Topic: Stone Age to Iron Age RE and Science- plants and trees Sketch Drawing warm up every art lesson (fluency)</p>
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Ongoing:

Exploring and developing ideas: Select and record from first hand observation, experience and imagination, and explore ideas for different purposes  
Question and make thoughtful observations about starting points and select ideas to use in their work  
Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures

Evaluating and developing work: Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them using language of art, craft and design  
Adapt their work according to their views and describe how they might develop it further  
Annotate work in sketchbook

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**Objectives from Key Assessment criteria book:**

I know how to show facial expressions in my art.

I know how to use sketches to produce a final piece of art.

I know how to use different grades of pencil to shade and to show different tones and textures.

I know how to create a background using a wash.

I know how to use a range of brushes to create effects in painting.

I know how to identify the techniques used by different artists.

I know how to use digital images and combine with other media in my art.

I know how to use IT to create art which includes my own work and that of others.

I know how to compare the work of different artists.

I recognise when art is from different cultures.

I recognise when art is from different historical periods.