

**Year 1**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Fiction</b> Adventure Stories Bear hunt (noun phrases, sequencing) Lost dragon descriptions (noun phrases, and) <b>Non-Fiction</b> Fact files, Journeys ( <b>Topic</b> ) <b>Artist</b> —Paul Cleeve <b>Ness Lannen</b>  <b>Topic</b> —Away we go	<b>Fiction</b> Fairytale Stories <b>The Three Little Pigs</b> (story language, character descriptions sequencing) <b>Non-Fiction</b> Recount: Amelia Earhart (time connectives, noun phrases, plural, and) Christmas Story—( <b>RE</b> ) Science investigations: Everyday Materials—( <b>Science</b> ) Music Song composition: Everyday Materials— ( <b>Topic</b> ) <b>Topic</b> —Lets Celebrate	<b>Fiction</b> Descriptive writing: <b>Tell me a dragon</b> (extended noun phrases, similes, commas, and/because, verbs) <b>Non-Fiction</b> Instructions, looking after a dragon egg? How to Catch a dragon (imperative verbs, sequencing, command sentences, list sentences) Dragon poetry (extended noun phrases, similes, commas, and/because, verbs) ( <b>Topic</b> ) <b>ICT Extended type.</b> Artist Andy Frazer <b>Topic</b> —Mythical and Real Creatures	<b>Non-Fiction</b> Information text– Shared: how to look after dragon; independent Non-chronological report: How to care for an animal (question sentences, commas, extended noun phrases, prefix un-, coordinating conjunctions) <b>Poetry</b> Nonsense animals poems— link to science—(extended noun phrases, question sentences, commas) animals <b>Margaret Bateson Hill, Cresseda Cowell</b>	<b>Fiction</b> Geography, poetry—stories from another culture: The Magic Paint Brush <b>Non-Fiction</b> Recount of a famous Olympic Athlete Fact files Tokyo– Extended Geography write ( <b>Topic</b> ) <b>Fishing Boat Song</b> —extend lyrics ( <b>Music</b> —Topic)  <b>Topic</b> —Olympics/focus on Asia	<b>Fiction</b> Our Olympic stories <b>Non-Fiction</b> Letters from an athlete. (Extended <b>PSHE</b> write) Information text, an Olympic event Max Whitlock Extended PE write ( <b>Topic</b> )  <b>Topic</b> — <b>OLYMPICS/focus on athletes.</b>

**Grammar Focus**

Simple sentences CLAFS Introduction to the term noun (read, write and identify different nouns) Conjunction sentences (and, because) Use of adjective to qualify noun.	Introduce pronouns (reading and writing) Adverbs Past tense (-ed) Plurals	Conjunction sentences (and, but, so, because) Descriptive sentences (adjectives to qualify nouns) 'Bossy' imperative verbs Introduce the term verb (read, write and identify verbs)	Extended noun phrases Commas Question sentences (Identifying a question mark) Prefix (un-)	Use of verbs/powerful verbs, Conjunctions Suffixes Exclamation mark	Identifying statement, exclamation, command, question sentences (reading, writing and understanding)
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**Alan Peat Sentence Types:**

Simple sentence, AA sentence, Time words, List sentences (-ly sentence &amp; simile sentence orally)

**Punctuation:**

Separation of words with spaces, introduction of capital letters, full stops, question marks and exclamation marks to demarcate sentences, capital letters for names and for the personal pronoun I

**Year 2**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Fiction</b> The lighthouse keepers lunch Rainbow Fish <b>Non-Fiction</b> RNLI questions (interview with RNLI) Maritime Museum Recount Lighthouse fact file Instructions (sandwich DT extended writing)  <b>Topic— The Sea</b>	<b>Fiction</b> The secret of black rock Katie Morag Nativity <b>Non-Fiction</b> Grace Darling  <b>Assessments</b> PIRA SPAG  <b>Topic— The Sea</b>	<b>Fiction</b> Chinese Creation Story ( <b>RE</b> extended write-compare with Christianity) Chinese New Year Story Highway Rat (link to year of the rat) <b>Non-Fiction</b> New Year Resolutions ( <b>ICT</b> Writing) Christmas Recount Pandas fact file ( <b>Science</b> extended write) M&M production write up <b>Poetry</b> Dragon  <b>Topic— China</b>	<b>Fiction</b> Kung-Fu Panda (Animated Literacy) Chinese fairytale Traditional fairytale (compare to Chinese) <b>Non-Fiction</b> Debate-China or UK? ( <b>Geography</b> extended write) Information text about life in China <b>Poetry</b> Spring/Easter  <b>Topic— China</b>	<b>Fiction</b> Maisie and the dragon Zog Jack and the Beanstalk <b>Non-Fiction</b> Life in a castle (Info book) Cornish castles Queen Elizabeth II (History extended write) Axel Schiefer ( <b>Art</b> extended write) <b>Poetry</b> Castles  <b>Topic— Castles</b>	<b>Fiction</b> Princess and the Pea Zog and the Flying Doctors <b>Non-Fiction</b> Knights Julia Donaldson Olympics ( <b>PE</b> Extended Write) <b>Music</b> extended write after banquet day (Coronation music). <b>Poetry</b> Sports Day  <b>Topic— Castles</b>

**Grammar Focus**

Verb tense Question marks Conjunction sentences (coordinating recap) Descriptive sentences (adjectives and adverbs)	Question sentences Imperative sentences/ Imperative verbs	Apostrophes - possessive Explanation- connective sentences	Commas- list sentences Contractions (using an apostrophe) Homophones	Conjunctions (subordinating) Expanding sentences appropriately	Using the comma Short, sharp sentences using an exclamation mark
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**Alan Peat Sentence Types:**

Year 1: Simple sentence, AA sentence, Time words, List sentences  
 New to Year 2: Sticky glue, -ly sentence, Simile sentence, Sentence of three

**Punctuation:**

Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences, commas to separate items in a list, apostrophes for contractions.

**Year 3**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Fiction</b></p> <p>Egyptian Cinderella Narrative</p> <p><b>Non-Fiction</b></p> <p>Instructional writing 'Mummification' and 'How To Build a Pyramid'.</p> <p><b>Artist Study</b> - Frida Kahlo (Art Book)</p> <p><b>PSHE</b> - Mental Health Fact File.</p> <p><b>Music</b> - History of Egyptian music.</p> <p><b>Topic— Ancient Egypt</b></p>	<p><b>Fiction - Poetry</b></p> <p>Analyse different poems –shape poems and calligrams- and write own linked to Ancient Egypt</p> <p><b>Non-Fiction</b></p> <p>Non-Chronological Report 'The Ancient Egyptians Book Write an <b>Egyptian Travel Guide</b> and a <b>Poster</b>.</p> <p><b>ICT</b> - Internet safety fact file</p> <p><b>Topic— Ancient Egypt</b></p>	<p><b>Fiction</b></p> <p>Mousehole Cat Narrative</p> <p>Write a narrative about living in a different continent (using the senses, final paragraph compare and contrast with England) (<b>Topic</b>)</p> <p><b>Non-Fiction</b></p> <p>'Ocean Explorers' Fact Files (final draft to be typed up using ICT package) Explanation text about different oceans,</p> <p>Recount describing their day with an Ocean Explorer</p> <p><b>Artist Study</b> -Georges Seurat 'Pointillism' (Art Book)</p> <p><b>RE</b>— Sikhism Fact file</p> <p><b>Topic— Oceans &amp; Rivers</b></p>	<p><b>Fiction</b></p> <p>Diary writing in role as a sea creature to emphasise the devastation caused by pollution in our seas.</p> <p>Playscript -Write a scene from a play about plastic pollution.</p> <p><b>Non-Fiction</b></p> <p>Persuasive speeches about Plastic pollution</p> <p>Persuasive writing about the effects of pollution on our oceans (<b>Science</b>)</p> <p><b>Topic— Oceans &amp; Rivers</b></p>	<p><b>Fiction</b></p> <p>Stone Age Boy Narrative</p> <p><b>Non-Fiction</b></p> <p>Non-Chronological report -Create a Stone Age safari park guide.</p> <p>Persuasion—Write a job advert for a Stone Age person.</p> <p><b>History</b> - Diary Writing in the role of a Stone Age person.</p> <p><b>DT</b> - Explanation writing about how tools have developed over time.</p> <p><b>Topic— Stone Age</b></p>	<p><b>Fiction</b></p> <p>Stig of the Dump <b>Descriptive writing</b> about setting and characters.</p> <p><b>Non-Fiction</b></p> <p>How To Wash a Woolly Mammoth. (<b>Instructions</b>)</p> <p><b>PE</b>- Olympic/Paralympics writing fact file.</p> <p><b>Artist Study</b> - Quentin Blake Illustrator.</p> <p><b>Topic— Stone Age</b></p>

**Grammar Focus**

<p>Word families</p> <p>Adjectives, verbs, adverbs, nouns</p> <p>Collecting and classifying verbs and adjectives for colours, sizes, moods etc</p>	<p>Expressing time, place or manner adverbials</p> <p>Fronted adverbials and rearranging</p> <p>Preposition openers or phrases</p> <p>Using commas correctly after an adverbial or preposition clause</p>	<p>Identifying commands, questions and statements</p> <p>Using ? and ! correctly</p> <p>Contractions with an accurate apostrophe</p>	<p>Direct speech - inverted commas and accurate punctuation Grammatical agreement in speech</p> <p>Using pronouns and noticing how they change in speech</p> <p>Investigating 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> person pronouns</p>	<p>Clauses – subordinate clause and main clause using different subordinating conjunctions</p> <p>Using commas correctly for clauses including relative clauses</p> <p>Forming nouns from verbs and adjectives using prefixes Eg: happy = happiness, create = creation</p>	<p>Conjunctions – subordinate and coordinate</p> <p>Determiners (a, the and quantity determiners)</p> <p>Perfect form of verbs to mark relationship of time and cause - tenses</p>
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**Alan Peat Sentence Types:**

KS1: Simple, A,A, Time, Sticky glue, sentence of 3, , list, ly, ed, emotion, ing, simile, if..., then, drop in, De:de (orally)  
 New to Year 3: Question sentence, BOYS, all the W's

**Punctuation:** Inverted commas for direct speech, commas after fronted adverbials, recap accurate use of capital letters & full stops.

**Year 4**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Fiction</b></p> <p>Romulus and Remus Traditional Tale (Fiction story)</p> <p><b>Non-Fiction</b></p> <p>Instructions: How to get to Alba Longa. <a href="#">How to build a biscuit roman road</a></p> <p><b>Artists study:</b> Banksy (Art book)</p> <p><b>History:</b> Roman Soldier Application letter</p> <p><b>Topic— The Romans</b></p>	<p><b>Fiction</b></p> <p>Escape from Pompeii Story (Escape from Lapland/Charlestown)</p> <p><b>Poetry</b></p> <p>Narrative poetry—The Lost Words poem</p> <p><b>Non-Fiction</b></p> <p>Newspaper reports (Boudicca)</p> <p><b>Topic— The Romans</b></p>	<p><b>Fiction</b></p> <p>The Great Kapok Tree (Story settings)</p> <p><b>Non-Fiction</b></p> <p>Persuasive letter</p> <p>The Amazon Survivor Recount</p> <p><b>Artists study:</b> Henri Rousseau</p> <p>Explanation text: Until I met Dudley (text) <i>Link to Electricity Science Topic (Science)</i></p> <p>History of coding/computing (Topic)</p> <p>Amazon deforestation (Topic)</p> <p><b>Topic— The Amazon Rainforest</b></p>	<p><b>Fiction</b></p> <p>The Shamans Apprentice Fiction writing</p> <p>Film narrative</p> <p><b>Non-fiction</b></p> <p>Information text (fact file—ICT link—Topic)</p> <p><b>Poetry</b></p> <p>Riddles</p> <p>Pledge about Lent (PSHE)</p> <p>Bible story moral story (RE)</p> <p><b>Topic— The Amazon Rainforest</b></p>	<p><b>Fiction</b></p> <p>Fictional Themed Story from early point in History</p> <p>Magazine articles through time (persuasion)</p> <p><b>Non-Fiction</b></p> <p>Explanation texts</p> <p><b>Artists study:</b> Vivienne Westwood</p> <p>Music through time (linked to clothing scenes—Topic)</p> <p>Textiles (Art)</p> <p><b>Topic— British Clothing through History</b></p>	<p><b>Fiction</b></p> <p>Contemporary fiction (fashion link)</p> <p><b>Poetry</b></p> <p>Rap poems</p> <p><b>Non-Fiction</b></p> <p>Discussion Throw away fashion</p> <p>History of the Olympics/Paralympics (Topic/PE)</p> <p><b>Topic— British Clothing through History</b></p>
Grammar Focus					
<p>Recap word families and classification (adjectives, verbs and adverbs).</p> <p>Recap fronted adverbials and prepositions with accurate comma use.</p> <p>Recap use of basic punctuation (capital letters, full stops, commas and question marks).</p>	<p>Accurate use of paragraphs.</p> <p>Different sentence types.</p> <p>Conjunctions—Co-ordinating and subordinating.</p>	<p>Speech punctuation.</p> <p>Apostrophes to show possession (singular).</p> <p>Expanded noun phrases.</p> <p>Use of pronouns.</p>	<p>Apostrophes to show possession (singular).</p> <p>Choosing and utilising a range of subordinating conjunctions.</p> <p>Relative clauses.</p>	<p>Conjunctions to continue and argument or to contrast an argument.</p> <p>Word type glossary recap (including prepositions, determiners).</p> <p>Use of determiners (a or an).</p>	<p>Collecting and classifying adverbials (time, place, frequency and manner).</p> <p>Comparing adjectives on a scale of intensity.</p>
<p><b>Alan Peat Sentence Types:</b> Recap from previous years. New to Year 4: Double ly, Ad same ad, ing ed, De:de, personify</p>			<p><b>Punctuation:</b> Inverted Commas for direct speech (including use of commas), apostrophes for plural possession, commas after fronted adverbials.</p>		

**Year 5**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Fiction:</b></p> <p>Viking raid on Lindisfarne— historical narrative</p> <p>Suspense Writing</p> <p><b>Non-Fiction:</b></p> <p>letter to home (informal)</p> <p>Formal Invitation</p> <p><b>Poetry</b></p> <p>Longship poetry</p> <p>Simple poems</p> <p><b>Artist study: Julian Opie (art book)</b></p>	<p><b>Fiction:</b></p> <p>Beowulf– setting description for Grendel's lair</p> <p><b>Non-Fiction:</b></p> <p>Monster non-chronological report.</p> <p>Job advertisement—Beowulf</p> <p><b>PSHE:</b> Election rule of law (explanation text of votes)</p> <p><b>Topic— Vikings</b></p>	<p><b>Fiction:</b></p> <p>Character description</p> <p>Setting description (Greece)</p> <p><b>Non-Fiction:</b></p> <p>Non-chronological report on a Greek God (Topic)</p> <p><b>Art and design:</b> Make a Greek pot related to a story/diary entry</p> <p><b>Artist study: (art book)</b></p> <p><b>Topic— Ancient Greece</b></p>	<p><b>Fiction:</b></p> <p>Greek myth narrative</p> <p>Defeating the Minator</p> <p><b>Non-Fiction:</b></p> <p><b>History:</b> Recount (Trojan horse)</p> <p>Persuasive letter</p> <p>(letter to headteacher—topic days)</p> <p><b>Science:</b> Write up an investigation</p> <p><b>RE: Report about religion</b></p> <p><b>Topic— Ancient Greece</b></p>	<p><b>Fiction:</b></p> <p>Descriptive writing innovation of a story</p> <p><b>Poetry—</b> based on Who is looking at the moon tonight? Brenda Williams</p> <p><b>Non-Fiction:</b></p> <p>Diary writing (explorer—informal)</p> <p><b>ICT—</b> Computer networks around the world– persuasive advert</p> <p><b>Artist study: Gaudi (art book)</b></p> <p><b>Topic— Around the world</b></p>	<p><b>Fiction:</b></p> <p>Around the world in 80 days— Narrative</p> <p><b>Non-Fiction:</b></p> <p>Persuasive booklet</p> <p>Discussion– balanced argument on holding a major event.</p> <p>Olympics—Biography on a sports personality</p> <p><b>Music—</b> write an emotion poem based on music around the world.</p> <p><b>Geography and PE—</b> the History of The Hakka dance (report)</p> <p><b>Topic— Around the world</b></p>

**Grammar Focus**

<p>Constructing sentences in different ways:</p> <p>Simple, compound and complex</p> <p>Re-ordering to retain meaning</p> <p>Setting out speech with accurate punctuation</p>	<p>Relative clauses using commas, dashes and brackets</p> <p>Contractions using accurate apostrophe</p> <p>Standard English</p> <ul style="list-style-type: none"> <li>- avoiding double negatives</li> <li>- tenses</li> <li>- noun, verb agreement</li> </ul>	<p>Adverbs identifying degrees of possibility – modal verbs</p> <p>Editing work to extend use of connectives, complex sentences, vocabulary</p>	<p>Adverbials of time, place and manner</p> <p>Use of I and me</p> <p>Adapting writing (vocab, tone and sentence) for different purposes</p> <ul style="list-style-type: none"> <li>- Younger readers</li> </ul>	<p>Direct and reported speech</p> <p>Prepositions and conjunctions (how words like 'before' and 'under' could be both at times)</p> <p>Plural and possessive apostrophes</p>	<p>Articles</p> <p>Determiners</p> <p>Semi-colons, colons and dashes</p> <p>Commas for clarity</p>
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**Alan Peat Sentence Types:**

Recap from previous years.

New to Year 5: First word last, 2 pairs, Choice, 3ed, some; others, the more, the more, subordinate, if...,if..., if...then

**Punctuation:**

Inverted Commas, parenthesis (brackets, dashes, commas), semi-colons and colons.

**Year 6**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Fiction</b> Setting description—battlefield Informal Letter—Carrie’s War <b>Non Fiction</b> Biography—Alan Turing ( <b>History</b> ) <b>Poetry</b> Invictus ( <b>PSHE</b> )  <p style="text-align: center;"><b>Topic— WW2</b></p>	<b>Fiction</b> Narrative—Lion, witch and wardrobe (magical setting) <b>Non-Fiction</b> Diary—Christmas Truce ( <b>History</b> ) Female Artist study– Barbara Hepworth ( <b>Art</b> )  <p style="text-align: center;"><b>Topic—WW2</b></p>	<b>Fiction</b> 1st person setting description —The Impossible Running Wild Narrative—contrasting settings <b>Non-Fiction</b> Formal letter—Complaint ( <b>ICT</b> ) Biography— Vivaldi (Four Seasons) ( <b>Music</b> ) Artist study—Andy Warhol ( <b>Art</b> ) <b>Poetry</b> — Desiderata  <p style="text-align: center;"><b>Topic—Natural Disasters</b></p>	<b>Fiction</b> Historical narrative—Pompeii ( <b>History</b> ) Character description—writing as about a natural disaster as a living thing <b>Non-Fiction</b> Science - investigation write up ( <b>Science</b> ) Balanced argument = should people live on a plate boundary? ( <b>Geography</b> )  <p style="text-align: center;"><b>Topic—Natural Disasters</b></p>	<b>Non-Fiction</b> Balanced Argument—Greatest Showman Biography— Queen Victoria ( <b>History</b> ) Diary entry—Starting secondary school ( <b>PSHE</b> ) <b>Poetry</b> Rudyard Kipling If NC Report—Islam ( <b>RE</b> )  <p style="text-align: center;"><b>Topic—Victorians</b></p>	<b>Fiction</b> Writing as an athlete—descriptive first person <b>Non-Fiction</b> NC Report—Dr Barnardo Designer study—Brunel ( <b>DT</b> ) Artist study—Van Gogh ( <b>Art</b> ) Balanced argument—Olympics/ sporting pay ( <b>PE</b> )  <p style="text-align: center;"><b>Topic—Victorians</b></p>
Grammar Focus					
Informal and formal speech Cohesion devices – adverbials  Investigating connecting words and phrases	Passive and active voice  Subjunctives  Relative clause	More complicated expanded noun phrases  Semi colon, colon and dash  Hyphens  Ellipses	Revise all above	Gap filling	Gap filling
<b>Alan Peat Sentence Types:</b> Recap from previous years.  New to Year 6: Many questions, 3 bad dash, PC, Outside (Inside), Imagine, Irony, Short			<b>Punctuation:</b> Semi-colon, colon, dash, hyphens, inverted commas and speech punctuation, commas for clarity.		