

Year 6

Autumn

Spring

Summer

National Curriculum Aims and Objectives Key Stage 2.

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learn about great artists, architects and designers in history.

Drawing

- Demonstrate a wide variety of ways to make different marks with dry and wet media
- Identify artists who have worked in a similar way to their own work
- Develop ideas using different or mixed media, using a sketchbook
- Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape

Textiles

- Awareness of the potential of the uses of material
- Use different techniques, colours and textures etc when designing and making pieces of work

Local Artist: Cherry Crawford

Painting

- Create shades and tints using black and white
- Choose appropriate paint, paper and implements to adapt and extend work
- Carry out preliminary studies, test media and materials and mix appropriate colours
- Work from a variety of sources inc. those researched independently
- Show an awareness of how paintings are created (composition)

Printing

- Describe varied techniques
- Be familiar with layering prints
- Be confident with printing on paper and fabric
- Alter and modify work
- Work relatively independently

Drawing skills applied through drawing/ sketching (visible on marking ladders)

National Artist: Banksy

Collage

- To be expressive and analytical to adapt, extend and justify artwork
- 3d form (linked to D&T)
- Develop skills in using clay inc. slabs, coils, slips etc
 - Make a mould and use plaster safely
 - Create sculpture and constructions with increasing independence

Drawing skills applied through drawing/ sketching (visible on marking ladders)

Worldwide: Artist Keith Haring

Designer: Donald Mitchell Healey

Ongoing:

Exploring and developing ideas: Select and record from first hand observation, experience and imagination, and explore ideas for different purposes

Question and make thoughtful observations about starting points and select ideas to use in their work

Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures

Evaluating and developing work: Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them using language of art, craft and design

Adapt their work according to their views and describe how they might develop it further

Annotate work in sketchbook