

Year 2

Autumn	Spring	Summer
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National Curriculum Aims and Objectives Key Stage 1.

To use a range of materials creatively to design and make products

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

<p>Painting</p> <ul style="list-style-type: none"> Mix a variety of secondary colours, shades and tones Experiment with tools and techniques, inc. layering, mixing media, scraping through etc Name the different types of paint and their properties Work on a range of scales e.g. large brush on large paper Mix and match colours using artefacts and objects <p>Textiles</p> <ul style="list-style-type: none"> Use a variety of techniques—weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, applique and embroidery Stitch, knot and use other manipulative skills <p>Local Artist: Terry Frost</p>	<p>Drawing</p> <ul style="list-style-type: none"> Layer different media e.g. crayons, pastels, felt tips, charcoal and ball point Understand the basic use of a sketchbook and work out ideas for drawings Draw for a sustained period of time from the figure and real objects, including single and grouped objects Experiment with visual elements; line shape, pattern and colour <p>Printing</p> <ul style="list-style-type: none"> Use a variety of techniques inc: carbon printing, relief, press and fabric printing Design patterns of increasing complexity and repetition Print using a variety of materials, objects and techniques. <p>Drawing skills applied through drawing/ sketching (visible on marking ladders)</p>	<p>Collage</p> <ul style="list-style-type: none"> Create textured collages from a variety of media Make a simple mosaic <p>3d form (linked to D&T)</p> <ul style="list-style-type: none"> Manipulate clay in a variety of purposes inc thumb pots, simple coil pots and models Build a textured relief tile Understand the safety and basic care of materials and tools Experiment with, construct and join recycled, natural and man-made materials more confidently <p>Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>Worldwide artist: Henri Rousseau</p>
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Ongoing:

Exploring and developing ideas: Record and explore ideas from first hand observation, experience and imagination

Ask and answer questions about the starting points for their work and the processes they have used

Develop their ideas

Explore the differences and similarities within the work of artists, crafts people and designers in different times and cultures and making links to their own work.

Evaluating and developing work: Review what they and others have done and say what they think and feel about it. E.g. Annotate sketch book using language of art, craft and design.

Identify what they might change in their current work or develop in their future work