

Year 4		
Autumn	Spring	Summer
<p align="center">National Curriculum Aims and Objectives Key Stage 2.</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p>		
<p>Drawing</p> <ul style="list-style-type: none"> Make informed choices in drawing inc paper and media Alter and refine drawings and describe changes using art vocabulary Collect images and information independently in a sketchbook Use research to inspire drawings from memory and imagination Explore relationships between line and tone, pattern and shape, line and texture <p>Textiles</p> <ul style="list-style-type: none"> Match the tool to the material Combine skills more readily Experiment with paste resist <p>Local artist: Jago Silver</p>	<p>Painting</p> <ul style="list-style-type: none"> Make and match colours with increasing accuracy Use more specific colour language e.g. tint, tone, shade, hue Choose paints and implements appropriately Plan and create different effects and textures with paint according to what is needed for the task Show increasing independence and creativity with the painting process <p>Printing</p> <ul style="list-style-type: none"> Research, create and refine a print using a variety of techniques Select broadly the kinds of material to print with in order to get the effect Resist printing including marbling, silkscreen and colour water paste <p>Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>National artist: Bridget Riley</p>	<p>Collage</p> <ul style="list-style-type: none"> Choose collage as a means of extending work already achieved Refine and alter ideas and explain choices using art vocabulary Collect visual information from a variety of sources , describing with vocabulary based on the visual and tactile elements <p>3d form (linked to D&T)</p> <ul style="list-style-type: none"> Make informed choices about the 3d technique chosen Show an understanding of shape, space and form Plan design, make and adapt models Discuss work showing good understanding Use a variety of materials <p>Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>Worldwide artist: Paul Klee</p>
<p>Ongoing:</p> <p>Exploring and developing ideas: Select and record from first hand observation, experience and imagination, and explore ideas for different purposes</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures</p> <p>Evaluating and developing work: Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them using language of art, craft and design</p> <p>Adapt their work according to their views and describe how they might develop it further</p> <p>Annotate work in stsketchbook</p>		