

Subject Progression

**Geography – Year 6**

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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Locational Knowledge** | | **Place Knowledge** | | **Human and Physical Geography** | |
| Use maps to name and locate countries and cities of Europe.  Use latitude and longitude on atlas maps and globes. | | Study of human and physical geography of a region in a European country (Rhone  Alpés and Centre)Confidently identify significant places and environments  Identify and describe where places are around the world  Compare and contrast areas within other European countries (Not UK) | | Use appropriate geographical vocabulary related to the topic  Recognise and describe key mountains around the world.  Investigate how decisions about places and environments affect the future quality of people’s lives  Recognise and describe biomes and vegetation belts around the world  To learn about distribution of natural resources including energy.To learn about trade links between countries. | |
| **Fieldwork and Geographical Skills (to be incorporated throughout the year)** | | | | | |
| **Geographical Skills**  Use eight point compass points  confidently and accurately  Begin to use six figure coordinates to locate features on a map  Recognise and use OS map symbols and describe features  shown on a OS mapDraw and use maps and plan in  a range of scales  Use atlases to find out about other features of places e.g. mountains, weather patterns  Use primary and secondary  sources of information for evidenceFollow a short route on an OS map independently  use maps sites on internet (digimap/google/mario)  Create maps using aerial photographs and satellite images. | | | **Fieldwork**  Collect and record evidence unaided  Analyse evidence and draw conclusions e.g. field work, data on land use, comparing land use data, look at patterns and explain reasons behind it  Draw a sketch of key features of topic studied with increasing accuracy.  Select and use a range of measuring instruments and Investigations  Begin to use recordings for their investigation  Draw a variety of thematic maps based on their own data  Draw a sketch map using symbols and a key  Begin to draw plans of increasing complexity | | |