

Nursery Curriculum Overview

Our Nursery curriculum is based and planned upon children's interests and next steps in learning hence, our long-term plan is flexible.

	Autumn		Spring		Summer		
Personal, Social and Emotional Development Scheme: SCARF Physical Development	Me and My Relationships Marvellous me! I'm special Healthy Movers	Valuing Difference Me and my friends Friends and family Including everyone Fundamentals of Movement	Reeping Myself Safe People who help to keep me safe (including Listening to my feelings) Safety Indoors and Outdoors What's safe to go into my body Gymnastics Yoga	Rights and Responsibilities Looking after myself Looking after others Looking after my environment Dance Yoga	Being My Best What does my body need? I can keep trying I can do it! Games Yoga	Growing and Changing Early Years Sports Day games and preparation	
(Also see SCARF for PD links) Schemes/Resources: Healthy Movers Write Dance	Write Dance Fine motor skills activities pr	Yoga Write Dance actised daily through handwritin	Write Dance ng, funky fingers, construction, thre	Write Dance lading, dressing and undress	Write Dance ing, dough disco, cutting and	Yoga Write Dance art & craft activities etc.	
Communication & Language	Daily Activities that help children to: NELI Project Makaton (sign of the week) Story Time Learning songs and Rhymes Vocabulary section on all CP planning grids to highlight new vocabulary Daily interaction and modelling of language						
Literacy Reading- see Phonic Overview and Reading Scheme Letters and Sounds Phase 1 – 2 Half-termly name writing assessment Proud Cloud Resources: LCP Phonics	'All About Me/Seasons' We are Special Elmer Hedgehogs – How Can I Help Roly the Hedgehog Seasons - Tree	'Special times/Night time' Bonfire/Diwali Space – Whatever Next Mog in the Dark Stick Man Christmas Story	'People who help us/Dinosaurs' Transport/Travel Naughty Bus Dinosaurs Harry and his Bucket Full of Dinosaurs	'On the Farm/In our Garden' Old MacDonald Had a Farm The Enormous Turnip Little Red Hen Sam Plants a Sunflower Mad About Minibeasts	'Traditional Tales' The Three Little Pigs The Gingerbread Man Goldilocks and the Three Bears The Three Billy Goats Gruff	'Exploring Our World' We're Going on a Safari Handa's Surprise Rumble in the Jungle Under the Sea Sharing a Shell The Snail and the Whale	
	,		hout the academic year to ensure of		<u> </u>	· · · · · · · · · · · · · · · · · · ·	
Mathematics	Daily whole class sessions, group work Number: Learning number names 1-5 (number of the	Number: Revisit numbers 1- 5, Experiment with own symbols and marks as well as numerals.	Number: Reciting numbers past 5, linking numerals to amounts	Number: Learning numbers 6-10 (number of the day) Revisit reciting numbers past 5	Number: Revisit learning of numbers 6-10 Beginning to solve real	Number: Revisit cardinal principle and linking numerals to amounts. Subitising numbers.	

	day) Saying one number name for each item counted, subitising numbers to 5 and matching numerals to quantities. Shape, space and Measure: Talk about and explore 2d shapes and learning about their basic properties.	Shape, Space and Measure: Revisit 2d shapes and their properties, begin to learn about patterns (ABAB), constructing and utilising shapes. Make comparisons between objects relating to size, length, weight and capacity.	Shape, Space and Introducing po language, discu describing familia locations using languag	ositional assing and r routes and positional	Shape, Space and Measure: Comparing quantities such as more and fewer. Revisit comparing objects relating to size, length, weight and capacity.	world maths problems up to 5. Shape, Space and Measure: Talk about and explore 3d shapes and their properties. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.	Secure counting knowledge, counting objects, actions and sounds. Shape, Space and Measure: Learn to describe a sequence of events using mathematical vocabulary
Understanding the World	Myself/My life/My special things/People who are special to me:	Special times: Diwali, Bonfire night, Christmas, Nocturnal animals:	People who help us/Our community: Special times: Chinese New Year, Shrove Tuesday Show interest in different occupations. Continue to develop positive attitudes about the differences between people. Visit from police/nurse/firefighter.		The natural world: Special times: St Pirans day, Mothing Sunday Easter	Stories: Links to RSED within traditional tales e.g. 'The Three Little Pigs'	Special places/The natural world/Our community Special Times: Fathers
(Also see RE section below)	Share All About Me boxes to share special things about ourselves and our families. Autumn Hunt in our Nursery garden Observe seasonal changes Use all their senses in handson exploration of natural materials (this will be supported through half termly visual and sensory display) Talk about what they see, using wide vocabulary Discuss weather	Hedgehogs Recycling-caring for our environment Observe daily weather Explore how things work. Begin to make sense of their own life-story and family history. The Christmas story			Easter Explore how things work. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. Grow our own sunflowers and vegetables.	Begin to make sense of their own life story and family's history. Explore and talk about the different forces they can feel.	day, Holidays Explore the local area in which we live. Know that there are
RE		RE in the nursery	•				1
See Cornwall agreed		Activities children engage in during their nursery years are experience building blocks for later development. Starting with things which are providing lots of hands-on activities and leterning are an important put the stage.	nes which provide the familiar to the children, and	Themes which lend	themselves to opportunities for RE work inclu	ide the followina:	
syllabus		this stage. Some ideas for religious education in the nursery can include:	at or conduct a reason of as	Myself		Special times	
5,112.5.5		 creative play, moles-believe, role play, clance and drama dressing up and acting out scenes from stories, celebrations or fe 	institución	My life	People who help us Friendship	Our community	
		 making and eating festival food 		My senses	Welcome	Special books	
	 taking and listning to each other; hearing and discussing stories milgious and social attities with themes such as goodness, differ throughts and temporary and representations. 		is or an kinds, including ference, the inner world of	My special things	Belonging	Stories	
		 exploring authentic religious artefacts, including those designed from toy' artefacts or story books. 	for small children such as	People special to m		The natural world	
		 sering pictures, books and videour of pictures of worship and meet terming to intriguous musics. staffing to introduce religious rocabulary endo no mature, generally all to grain or threat eating sportures professionals or being with bipout, but leating sportures professionals or being with bipout, but of leating its but doubt the different ways in which program believe as encountrying this leads on the different ways in which program believe as encountrying this leads on the different ways in which program believe as 	events such as celebrations,	Good teaching in the EYFS will always build on children's interests and enthusiasms as well as their learning and development needs, and themes should be developed accordingly.			
Expressive Arts &	Activities based on topic wo	ork, seasonal changes and	Activities based	l on topic work	, seasonal changes and	Activities based on topic	work, seasonal changes and
•	children's interests that pro	children's interests that promote the following skills		children's interests that promote the following skills		children's interests that promote the following skills	
Design	Small world topic based play experiences. Model and teach using resources appropriately such as,		Create and make their own 'small worlds' with blocks and construction kits.		Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses.		
	scissors and glue sticks.		Join different materials and explore different textures.		Develop their own ideas and then decide which		
	Explore different materials such	Continue to model correctly using resources such as,		materials to use to express them.			
	and different surfa	scissors and glue.		Use drawing to represent ideas like movement or			
		Draw with increasing complexity and detail, such as		loud noises.			
		nting	Draw with incr	easing comple	xity and detail such as	loui	noises.
	Free pai	•	Draw with incr				
		printing.		representing		Music lessons planne	d noises. Indicate through Charanga- play sing control to express their

	Begin to develop their own ideas about what to make and how to choose resources for purpose. Identify meaning to marks which they draw and paint. Explore colour mixing. Join different materials and explore different textures. Music sessions through Charanga- Listen with increased attention to sounds. Remember and sing entire songs, sing the pitch of a tone sung by another person ('pitch match').		Create closed shapes with conti use these shapes to re Junk mode Music sessions through Charang hear by expressing their thoug melodic shape (moving melod down and up) of fa	present objects. Iling. ga – respond to what they hts and feelings, sing the y, such as up and down,	feelings and ideas, create their won songs, or improvise a song around one they know.	
Trips, visits & Visitors	Autumn Hunt around our Nursery garden.	Hedgehogs visit (Prickles and Paws)	Visit from Fire engine/ Police/Nurse	Visit from Farmer/Gardener	Forest school activities in sensory garden	Zoo visit