

Sandy Hill Academy

Medium Term Overview 2022



<u>Term:</u> Spring 1 <u>Class:</u> Chestnut and Holly Class

Year Group: Year 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	What I aspire to be and New Years Wishes. Phonics Revision from Autumn term.	The Tiger Who Came to Tea (Retelling) Phonics Phase 5 /igh/ y, /oa/ ow, /j/ g, /f/ ph	The Tiger Who Came to Tea (Innovation) Phonics Phase 5 /I/ le, al, /s/ c, /v/ ve	About the Author Judith Kerr And Mog (Stories with a familiar setting) Phonics Phase 5 /u/ o-e, o, ou, /z/ se, /s/ se, ce, /ee/ ey	All about me (Non- chronological report) Phonics Phase 5 Grow the Code /oo/ u, ew, ue, u- e, ui, ou, oo /ee/ ea, e, e-e, ie, ey, y, ee, /s/ c, se, ce, ss /z/ se, s, zz, /oa/ ow, oe, ou, o-e, o, oa	Funny pomes (Performance poetry) Phonics Revision Tricky words.	Silly Billy (Stories with a familiar setting)
Maths	Fraction of shape	Multiplication and Division	Multiplication and Division	Faction of number	Fraction of number	Time	Time
Science	Animals including humans Naming body parts	Animals including humans Facial Features	Animals including humans Facial Features	Animals including humans Investigation	Animals including humans Investigation	Animals including humans Investigation	Animals including humans Introduction to senses
Computing	Information Technology	Information Technology	Information Technology	Information Technology	Information Technology	Safer Internet Day 8 th Feb	Information Technology
History		Knowledge of Key Events (Local History Study – Sandy Hill and surrounding area) Recognise the difference between past and present in their own and others' lives.					

	They know and recount episodes from stories about the past.							
	Enquiry Find answers to simple questions about the past from sources of information e.g. artefacts.							
	Communicat	Organisation and Communication Communicate their knowledge through: Discussion Drawing pictures Drama/role play Making models WritingUsing ICT						
		Place Knowledge						
Geography	Identify and describe where places are in the UK. Make simple comparisons between features of different places.							
	National artist	Painting	Painting	Painting	Painting			
Art	study: Andy Goldsworthy	Use a variety of tools and techniques.	Use a variety of tools and techniques.	Mix secondary colours and shades	Mix secondary colours and shades			
DT						Construction Famous designer Anthony Gromley Use a range of materials to create models		
RE	Who is Jewish and how do they live? (God/Torah/the People)	Who is Jewish and how do they live? (God/Torah/the People)	Who is Jewish and how do they live? (God/Torah/the People)	Who is Jewish and how do they live? (God/Torah/the People)	Who is Jewish and how do they live? (God/Torah/the People)	Who is Jewish and how do they live? (God/Torah/the People)	Who is Jewish and how do they live? (God/Torah/the People)	
	Dance	Dance	Dance	Dance	Dance	Dance	Dance	
PE	Ball Skills Hand 2	Ball Skills Hand 2	Ball Skills Hand 2	Ball Skills Hand 2	Ball Skills Hand 2	Ball Skills Hand 2	Ball Skills Hand 2	

In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Genre: Blues, Genre: Blues, Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music In The Groove Genre: Blues, Genre:		Keeping myself safe	Keeping myself safe	Keeping myself safe	Keeping myself safe	Keeping myself safe	Keeping myself safe	Keeping myself safe	
Music Music Mu	PSHE/RSHE	Healthy me	Super sleep	Who can help?				Sharing pictures	
Music Music Mu									
Music Bhangra, Folk, Funk Understanding different styles of music I know how to respond to different moods in music. I know how t								In The Groove Genre: Blues,	
Music Funk		•	•			•		Baroque, Latin, Bhangra, Folk	
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New Years (geography) Children's Mental Chinese New	Local Contest	-	,						
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Cultural Capital Health Week Year	Cultural Capital	New Years							
Enrichment	•						nealin week	rear	

	Individual Liberty: Understanding roles of an active bystander. How can we make a difference to deforestation?				
British Values	Tolerance: RE: The Hindu faith in Britain today.				
	British Values: Picture News				
	Tolerance: Safer Internet Day, Valentine's Day				
British Values:	Liberty: Chinese New Year				
Whole School	Collective Worship				