

Curriculum Design

Why Charanga Music Scheme

Why Charanga?

- UK's leading scheme to teach the National Curriculum for Music in primary education.
- Fully adaptable for teachers of all experience levels.
- Nationally recognised, reputable curriculum working with state governments, music hubs and MATs.
- Combines solid pedagogy, inspiring technology, music and resources.
- Ongoing and prompt support from a designated Charanga contact – Staff Meetings have been facilitated in person across Aspire Academies and continue to be an offer that is available.
- 25 years track record of supporting organisations to improve access, inclusion, equity and standards in music education and expressive arts.

Spiral Curriculum

Builds on prior learning with the Interrelated Dimensions of Music – see vocabulary and knowledge and skills.

The Interrelated Dimensions of Music

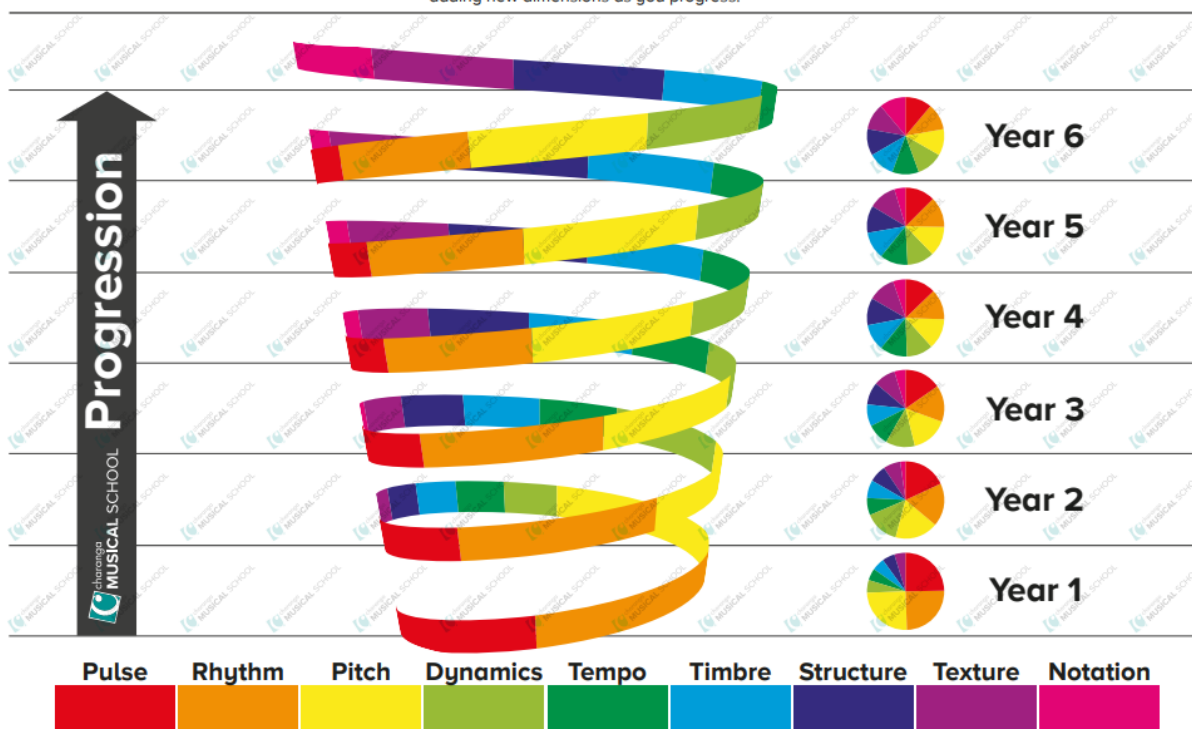
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

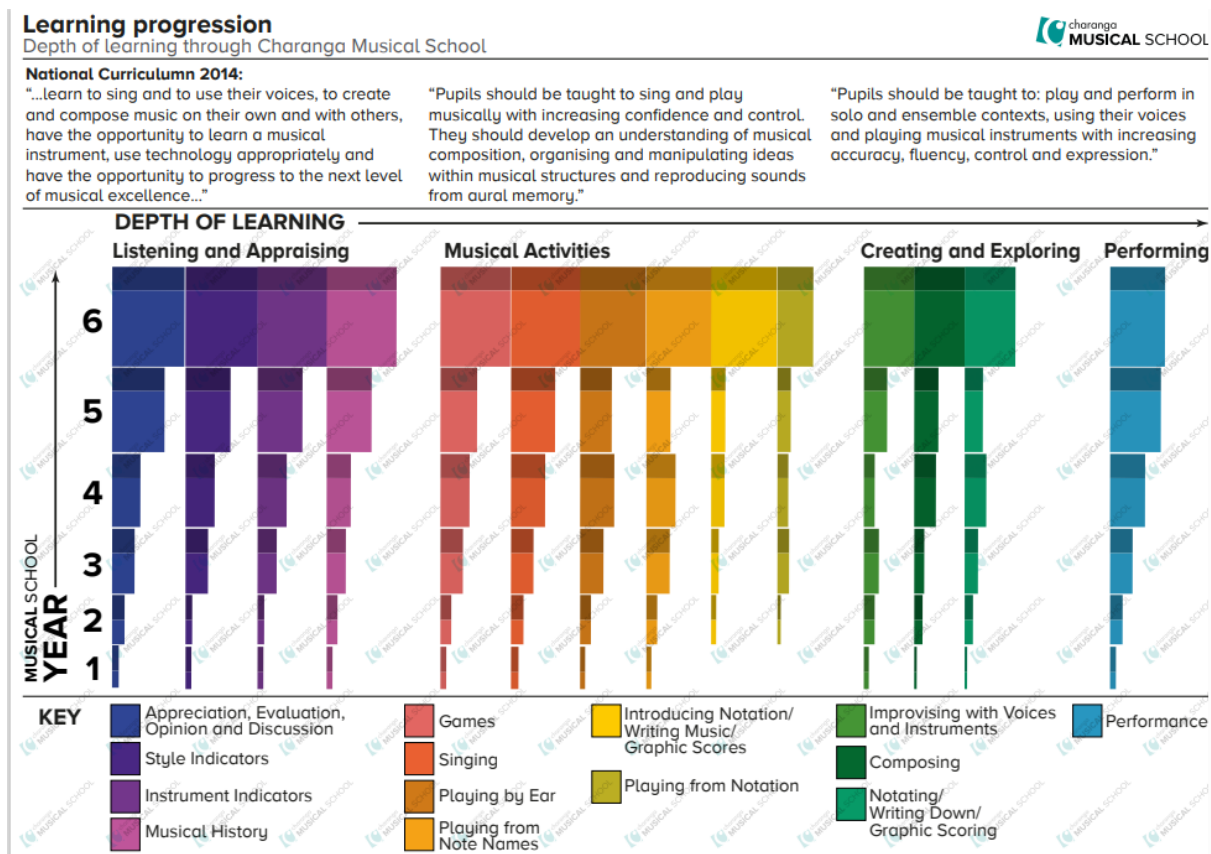
With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Progression

Progression is clear with the depth of learning revisiting the key elements of music teaching and learning; Listening and appraising, musical activities, creating and exploring and performing.



Lesson structure

A consistent structure for every lesson supports the spiral curriculum and enables depth of learning, e.g.:

Listen and Appraise - Jupiter The Bringer Of Jollity by Holst	...
Listen Out - Singing In The Rain	...
Compose with the Song - Incy Wincy Spider	...
Pulse	...
Revise and Perform Prompt	...
Revise Autumn 1 Me	...
Revise Autumn 2 My Stories	...
Revise Spring 1 Everyone	...
Revise Spring 2 Our World	...
Big Bear Funk - Learn to Sing the Song	...

Assessment: Musical School Assessment Framework



This framework links Musical School teaching and learning to step-by-step assessment as welcomed by OFSTED England.

It uses a Plan – Do – Check – Review approach, designed to help clearly demonstrate the progression of students' musical knowledge, understanding and skills.